

## **Applied photoshop for Persian Calligraphy**

Workshop Title: Applied photoshop for Persian Calligraphy  
Instructor: Payman Hamed  
Workshop Duration: 6 hours  
Registration: \$240

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Objective(s): To introduce photoshop with specific focus on the commands applicable to retouch Persian calligraphy designs or to develop Persian calligraphy design concepts. This is a crash course and emphasizes on “most frequently used” techniques

Prerequisite(s): Knowledge of Calligraphy Principles (Semester SI and up)  
Previous photoshop experience is not required

Text/ Supplies Required: Photoshop 7.0 or later; Access to scanner and printer

### Topics:

- INTRODUCTION: Definitions / file types and differences between them
- “Most Frequently Used” menus and commands
- “Most Frequently Used” icons on the tool box
- “Most Frequently Used” short cuts keys
- “Image” Menu
- “Edit” Menu
- “Layer” Menu
- “Select” Menu
- “View” Menu
- “Window” Menu

- Turn a draft into a linear design:
  - Project 1: A Standard Design
  
- Turn a draft into a multi-line linear calligraphy; develop multiple layout alternatives:
  - Project 2: A Quatrain Design
  - Project 3: A Full Poem
  
- Turn a draft into a logo; develop multiple layout alternatives:
  - Project 4: A logo Design
  
- Turn a draft into an Katibeh; develop multiple layout alternatives:
  - Project 5: A Katibeh (calligraphic design)
  
- Turn a draft into an intricate art piece:
  - Project 6: A Calligraphy Painting
  
- Turn a linear calligraphy draft into an intricate border design:
  - Project 7: A Calligraphic border
  
- How to Print, Enlarge, Grid, and how to identify and minimize printing tolerances:
  - Project 8: An actual printout